

EDUCATION

- 2019 M.F.A. Fine Arts, School of Visual Arts (SVA) – New York, NY, USA
2016 Post-Baccalaureate Certificate in Fine Art, Maryland Institute College of Art (MICA) – Baltimore, MD, USA
2012 Creative Painting, Central Saint Martins, University of the Arts London – London, UK
2009 Oil Painting, My Art Space – Singapore
1998 B.A. (Honors), Geography, National University of Singapore (NUS) – Singapore
1997 B.A. (Merit), Geography, Southeast Asian Studies, Chinese Studies, NUS – Singapore
* Fluent in English and Mandarin; conversant with Indonesian, Malay, Thai, Hokkien, Teochew

EXHIBITIONS, SHOWS, FEATURES

- 2020
- Featured artist, *The Match Factory*, Issue 13, spring 2020 – New York, NY, USA
 - *Floating, Apr 16-29, Pfizer Building. Curated by Angie Nee* – Brooklyn, NY, USA (converted to online exhibition, May 7-Oct 1 due to COVID-19)
 - *Material Index*, Affordable Art Fair New York Young Talent Exhibition, Mar 26-29, Metropolitan Pavilion. Curated by Keren Moskovitch – New York, NY, USA (postponed due to COVID-19)
 - *Talking to the Blue*, Feb 24-27, 220 East 23rd St, Manhattan. Curated by Baitian Yu – New York, NY, USA
 - *Talking to the Blue*, Dec 27, 2019-Feb 10, Lankai Art Gallery. Curated by Baitian Yu – Anshan, China
- 2019
- *EATEN: A Capsule Museum for Future Possible Past Beings*, Sep 20-22, Gillman Barracks. Curated by Yen Phang – Singapore
 - Second Tri-Annual Maryland State Artist Registry Juried Exhibition, Sep 19-Nov 10, Maryland Art Place. Jurors: Dr. Susan J. Isaacs and Jeremy Stern – Baltimore, MD, USA
 - *Court*, Jul 13-Sep 15, Art Lot. Curated by Aimée Burg and Natalia Zubko – Brooklyn, NY, USA
 - *Now That's What I Call Love*, May 17-26, Downtown Community Television Center. Curated by Drea Cofield and Gaby Collins-Fernandez – New York, NY, USA
 - *Contained Memory*, juried exhibition, Mar 9-Apr 6, SVA Flatiron Gallery. Curated by Claudia Delaplace – New York, NY, USA
- 2018
- *Magic Plastic Lounge*, Satellite Art Show, Dec 6-9. Curated by Sarah Malekzadeh and Dana Robinson – Miami, FL, USA
 - *International Independent Art Fair*, May 1-16, St. Martin's Episcopal Church. Curated by Andrea Valencia and John Elammar – New York, NY, USA
 - Painting, *Prevail* (2017), featured in *Lumina Journal*, Vol. XVII, juried competition. Published by Sarah Lawrence College – Yonkers, NY, USA
 - Drawings, *Ensnoced* (2017) and *Restive* (2017), featured in Raffles Hotel suites – Singapore
- 2017
- *Out of Order* (annual benefit), April 7, Maryland Art Place – Baltimore, MD, USA
 - *Water Cooler* (juried exhibition), Jan 20-Feb 12, Fox 3 Gallery – Baltimore, MD, USA
 - *Studio Visit* (juried competition) Vol. 38, Summer 2017. Juror: Diana Guston, Director, Tamarind Institute – Albuquerque, NM, USA
- 2016
- National Arts Program, Apr 5-Jun 5, Johns Hopkins Medicine – Baltimore, MD, USA
 - *Corvus*, May 7, Graffiti Warehouse – Baltimore, MD, USA
 - *MICA Grad Show 2016*, Mar 25-Apr 10, Space Camp – Baltimore, MD, USA
 - *Faithfully Yours* (juried exhibition), Feb 20-Mar 10, Rosenberg Gallery – Baltimore, MD, USA

TEACHING & EDUCATING

2020

- Faculty, Colloquium for International Graduate Students, School of Visual Arts – New York, NY, USA
- Academic Assistant, Sotheby's Institute of Art Pre-College Summer Institute, Jun 22-Jul 30 – New York, NY, USA
- Panel discussion, Affordable Art Fair New York Young Talent Exhibition, Mar 28, Metropolitan Pavilion – New York NY, USA (postponed due to COVID-19)
- Faculty, Humanities & Sciences, School of Visual Arts – New York, NY, USA

2019

- Faculty, Humanities & Sciences, School of Visual Arts – New York, NY, USA
- Strategic Development Fellow, Asia Contemporary Art Week – New York, NY, USA
- Artist talk, *Plane Line*, Court @ Art Lot, July 13 – Brooklyn, NY, USA
- Found materials art-making workshop, May 25 in conjunction with *Now That's What I Call Love*, curated by Drea Cofield and Gaby Collins-Fernandez, May 17-26, DCTV – New York, NY, USA
- Artist talk, *Floating on Detritus: A Karung Guni Story*, April 2, SVA – New York, NY, USA
- Copyeditor for M.F.A. Fine Arts theses, SVA 2019 graduating class – New York, NY, USA
- Relevant M.F.A. coursework, "Artist as Educator" by Sheetal Prajapati – New York, NY, USA

2018

- Teaching Assistant, BFA Foundation Sculpture, School of Visual Arts – New York, NY, USA
- Copyeditor for M.F.A. Fine Arts theses, SVA 2018 graduating class – New York, NY, USA
- Artist talk, Sep 11, School of Visual Arts – New York, NY, USA

2017-Present

- Writing Tutor, Writing Resource Center, School of Visual Arts – New York, NY, USA

2017

- Artist talk, Sep 26, School of Visual Arts – New York, NY, USA

2016-2017

- Writing Tutor, MICA Writing Studio & Learning Resource Center – Baltimore, MD, USA

2016

- Graduate Teaching Intern, Senior Thesis, MICA – Baltimore, MD, USA
- Organizational Intern for artists with disabilities, and lead instructor, art classes for adults with intellectual disabilities, Farring-Baybrook Therapeutic Recreation Center, Baltimore City Department of Recreation and Make Studio Art Program, Inc. – Baltimore, MD, USA

CURATORIAL & COLLECTIVE PROJECTS

2017

- Curated *Out of Their Skin*, Dec 14, Flex Space, School of Visual Arts – New York, NY, USA

2006

- International media relations for inaugural Singapore Biennale – Singapore
- Media relations and ministerial launch for solo photography exhibition, *Nectarpool: Love & Longing in Amritsar*, National Library – Singapore
- National TV interview, Sunday Morning Singapore (English) and Good Morning Singapore (Chinese) on photography exhibition, *Nectarpool: Love & Longing in Amritsar* – Singapore

2005

- *Healing Sky Garden*, hanging glass sculpture commission for Tan Tock Seng Hospital atrium, as a part of The Art of Healing program – Singapore
- Victor Tan, collaborative exhibition of works by near-blind sculptor, in conjunction with National Eye Care Day, Tan Tock Seng Hospital – Singapore
- Manager, Tan Tock Seng Hospital Heritage Museum – Singapore

OTHER PROFESSIONAL EXPERIENCE

- 2019-Present Strategic Development and Interim Development Director, Asia Contemporary Art Forum (formerly Asia Contemporary Art Week) – New York, NY, USA
- 2017-Present Writer, Maryland Institute College of Art Office of Communications – Baltimore, MD, USA
- 2012-2015 Global External Comms Adviser, Chemicals, Shell Int'l Petroleum Co. Ltd – London, UK
- 2010-2012 Global External Comms Adviser, Industry, Shell International Petroleum Co. Ltd – London, UK
- 2006-2010 External Affairs Media Relations Issues/Crisis Manager, Shell Companies in Singapore – Singapore
- 2006-2006 Senior Consultant (Healthcare & Corporate), Ruder Finn Asia (PR consultancy) – Singapore
- 2005-2006 Assistant Manager, Corporate Communications, Tan Tock Seng Hospital – Singapore
- 2003-2004 Senior Executive Officer, Corporate Communications, Singapore Pools (national lottery/gaming company) – Singapore
- 2000-2002 Senior Consultant/Account Supervisor (Corporate, Financial, and Industry Practice) – Fleishman-Hillard International Communications – Singapore
- 1998-2000 Public Communications Officer, Ministry of Information & The Arts – Singapore
- 1992-1994 Signaller, Singapore Armed Forces (military service) – Brunei & Singapore

LEADERSHIP & SERVICE

- 2019-Present Treasurer & Board Member, Asia Contemporary Art Forum (a.k.a Asia Contemporary Art Week) – New York, NY, USA
- 2016-Present Member, Board of Directors, MICA Alumni Council – Baltimore, MD, USA
- 2016 Member, Student Leadership Awards Selection Committee, MICA – Baltimore, MD, USA
- 2015-2016 Graduate Program Assistant, Post-Baccalaureate in Fine Art, MICA – Baltimore, MD, USA
- 2006 Manager, community volunteer program and patient support groups, Tan Tock Seng Hospital – Singapore
- 2005-2010 Volunteer and anonymous testing counsellor, Action for AIDS – Singapore

WRITINGS

- 2018
- “Curatorial Thinking,” *Commotion* magazine, No. 6 – Baltimore, Maryland, USA
 - “Strength in Numbers,” *Commotion* magazine, No. 6 – Baltimore, Maryland, USA
 - “Design as a Way of Life,” *Velocity* magazine, No. 7 – Baltimore, Maryland, USA
 - “When Art & Science Collide,” *Velocity* magazine, No. 4 – Baltimore, Maryland, USA
 - “Good Fellows,” *Velocity* magazine, No. 3 – Baltimore, Maryland, USA
- 2017
- “Community Arts Leaders in Baltimore,” *Commotion* magazine, No. 5 – Baltimore, Maryland, USA
 - “Making It Personal,” *Velocity* magazine, No. 2 – Baltimore, Maryland, USA

AWARDS, FELLOWSHIPS, RESIDENCIES

- 2018 Fellow, Attention Lab: Order of the Third Bird, Aug 6-12, Mildred’s Lane Residency – Pennsylvania, USA
- 2017-2019 SVA MFA Fine Arts merit scholarship – New York, New York, USA
- 2015-2016 MICA Post-Baccalaureate Certificate in Fine Art merit scholarship – Baltimore, Maryland, USA